**Call For Papers**

**“Wittgenstein and the Creativity of Language”**

**When**:

Friday, June 14th, 2013

**Where**:

Wittgenstein Archives at the University of Bergen

Room 114, Sydnesplassen 12/13

Bergen, Norway

**Organizers**:

Sebastian Greve

Birkbeck, University of London

Jakub Mácha

Bergen University

**Topic areas:**

20th Century Philosophy

Philosophy of Language

**Details**

The format for this one-day workshop involves invited speakers plus selected submitted papers. We would further like to incorporate two remote presentations via live video-streaming. Each talk will be followed by an individual comment and subsequent open discussion.

We aim at intensive and critical discussion of themes like metaphor, poetic language, language acquisition etc. from a Wittgensteinian point of view. We would also appreciate papers on Wittgensteinian themes such as seeing-as, experience of meaning, atmosphere of words, secondary meaning, and musicality of language.

We ask prospective participants to submit extended abstracts of no more than 500 words or full draft papers, or both. The time allocated for oral presentation of the contributions is 20 minutes excluding discussion. Please indicate whether you want to attend the workshop in person or deliver a talk remotely.

Contributions should be sent via e-mail to either macha[at]mail.muni.cz or s.greve[at]bbk.ac.uk.

The deadline for submitting contributions is Monday 20th May.

Notifications of (non-)acceptance will be sent out no later than 1st June.

There is no conference fee. The workshop is free and open to all.