

Note from the Editors

NWR is about to switch publishers again. Three issues so far and we foresee it with three different publishers: this has caused a sort of turbulence which we would never have wished for. After our first publisher Ontos Verlag had been sold to the De Gruyter Publishing House in May 2013, the editorial board understood that it needed to look for another publisher. What we feel are fruitful negotiations have commenced, and once we are clear about the details of the future of the journal, we will publish information on our website.

Our delayed Open Access principle – with a delay of 3 months after print – was part of the Agora research project experiment. This model could work well in philosophy, especially with small publishing houses. With larger publishing houses, the models at hand are fewer: either a direct Open Access model, where the society pays for the publisher services, or a subscription journal model with hybrid OA, in which the author, if he or she wishes, pays to free his or her article. The journal already requires a fair share of community service and to continuously find funding is not an option for the Nordic Wittgenstein Society (NWS), which publishes the journal. NWR also has a particular obligation to the members of the NWS, which a new publishing model must take into account.

Our survey of the community in September 2013 warmed our hearts, when we saw the friendly support that there is for the journal project. As expected, the feedback to us from the community also contained conflicting hopes. The content of the journal content is mainly determined by submitted papers and the reviewers' assessments of them. In this sense, the editors feel that pushing the content in one or the other direction may be difficult. One thing is important, however: NWR should be a journal with a pluralistic ideal, in which different schools of thought can meet.

Indeed the most important support which this journal has and continuously receives, is the papers submitted and the many thoughtful reviews which researchers around the globe provide us

and the authors with. In the future we hope to be able to publish a larger share of the submissions and decline fewer. But without the work behind the scenes, the double-blind peer review, there would be no journal and perhaps no quality. Our reviewers are many, and they are generous with their time.

We hope to provide an interesting read, henceforth with less variation of the cover of the printed version, which, if everything goes according to the plan, will be available in August. The print copies together will form a work of psychedelic concept art which was created by the graphic artist Esko Schmitz. (To give you a clue: the key is found in the beginning of the *PI*.)

Turku, Finland, May 2014,

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- *The Nordic Wittgenstein Review*
www.nordicwittgensteinreview.com
- *The Nordic Wittgenstein Society*
www.nordicwittgensteinsociety.org
- *Agora – Scholarly Open Access Research in European Philosophy (2011-14)*
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